

AP LITERATURE & COMPOSITION:

Mrs. Lohfink (lohfink.melanie@stcharlescatholic.org)

Turnitin Class Enrollment Information:

CLASS ID: 38998917

Enrollment Key: BEDFORD

READING ASSIGNMENTS:

- (A) *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition Paperback - February 25, 2014*
- Only read through Chapter 26.

This easy-to-read reference book will assist students in breaking down complex texts and will instruct them how to read "between the lines." Students are expected to annotate this text as it will be used as a reference throughout the school year, and students will use it as a reference for their Expert Chapter choices.

- (B) **One novel selected from**

***Never Let Me Go* - Kazuo Ishiguro (2005) ISBN-13: 978-1400078776**

Young Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside and a place of mercurial cliques and mysterious rules. Years later, Kathy, Ruth, and Tommy are young adults, looking back at their shared past and realizing just what it is that makes them special—and how that gift will shape the rest of their time together.

***Brave New World* - Aldous Huxley (1931) ISBN-13: 978-0060850524**

Dystopian novel set in London of AD 2540 (632 A.F.—"After Ford"—in the book), anticipates developments in reproductive technology, sleep-learning, psychological manipulation, and classical conditioning that combine to profoundly change society.

***Atonement* - Ian McEwan (2001) ISBN-13: 978-0385721790**

British family saga about understanding and responding to the need for atonement. Set in three time periods of pre/present/post-World War II England/France and covers a young upper-class girl's half-innocent mistake that ruins lives, and her adulthood in its shadow, which leads her into a reflection on the nature of writing.

WRITTEN ASSIGNMENTS:

- (A) **SUMMER READING ANALYSIS ASSIGNMENT**

(SUBMITTED TO TURNITIN.COM BY 1PM ON AUGUST 1, 2023)

- (B) **NOTECARD ON SUMMER READING NOVEL CHOICE (DUE ON FULL DAY OF CLASS)**

**SUMMER READING ANALYSIS ASSIGNMENT INFORMATION
AP ENGLISH LIT - LOHFINK 2023**

- Students will read the Foster text and apply his ideas to their reading of their novel choice. There are seven questions/reflections to complete. (You will note that not every chapter in the Foster text is covered in the reflections—not because the ideas are less important, but because there is only so much you can do over the summer.)

Once students have completed all seven questions/reflections, they need to submit their document to Turnitin.com as a Word Document or PDF file.

- Next, complete your **Major Works Notecard**. This notecard is due on the first full day of school. Failure to use the right notecard size will result in point deduction.

INSTRUCTIONS:

In Sections ONE-SEVEN, students must address the six elements of fiction analysis that are found on the Essential Elements of Fiction Analysis file found in the Important Documents folder in Google Classroom. For Section SEVEN, students are asked to critique their novel choice.

Students need to address the guidelines below completely and need to provide textual examples (whenever applicable), complete with correct citations (author last name and page #) to support their assertions.

This is not an essay assignment; however, answers should be composed in well-organized paragraphs. Textual references/passages can be placed at the end of a particular section if one is unable to incorporate references smoothly into the matrix of his/her own writing.

SECTIONS:

ONE: Focus on the protagonist and any other major important character of the novel. Clearly categorize the character(s) and provide explanations and textual evidence if possible.

TWO: Clearly determine POV(s) of the novel and provide specific textual references to prove your choice. If POV varies, all must be identified. Explain how the POV affects/contributes to the novel. Use the protagonist and give an example of direct characterization and of indirect characterization. These examples must be specific textual references/passages from the novel. Be sure to explain how the references achieve the direct/indirect characterization.

THREE: Identify the setting(s) as completely and specifically as possible, and explain how the setting contributes to the novel as a whole and/or what effects the setting has on the plot of the novel.

FOUR: Determine the conflict(s) of the novel and whether they are internal or external. Be sure to explain the conflict(s) completely and to address if the conflict(s) are resolved or not. Include specific textual references/passages whenever possible to demonstrate the conflicts.

FIVE: Choose THREE of the 11 elements of style that strengthened your understanding of the author's purpose, the text's theme, and/or your sense of the tone. Explain how the elements are apparent and function the novel. Specific textual references/passages must be used to support your assertions. Use proper citation formats. Your analysis and observations should be done in a well-organized paragraph for each element.

SIX: Compose a theme for the novel. Be sure that is a complete sentence, in your own words, and avoid clichés! A brief explanation of the how the theme is developed throughout the novel should be included.

**If a certain time period or literary movement has influenced/affected the novel, a discussion of that should be included in this section.

SEVEN: Write a brief review/critique of your novel choice. (What are your opinions regarding the novel? Did the author achieve his/her purpose or did he/she fall short? Is the novel's content/theme still relevant today? Etc.)